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EECS 1520.03 - COMPUTER USE: Fundamentals

Test 2 Version alt

Instructions:

- 1. This is an in-class examination, therefore examination rules are in effect.
- 2. Fill in the box at the top of this page with your name and Student Number.
- 3. Answer ALL questions in the space provided.
- 4. Time allowed is **50** minutes.
- 5. Use of calculation or communication devices of any type is **NOT** allowed.
- 6. There are **7** pages of questions **in addition** to this cover. Please count them.

<u>Part</u>	<u>Value</u>	<u>Mark</u>
Α	10	
В	5	
С	9	
D	10	
E	16	

)

Part A [10 points]

1. Choose the term from the list that matches each description.

Terms

Access Time	Addressability
Arithmetic/Logic Unit	Arm
Block	Bus Width
Control Unit	CPU
Cylinder	Input
Instruction Register	Latency
Memory	Output
Program Counter	Registers
Sector	Seek Time
Spindle	Track
Transfer Rate	

Descriptions

1)	Computer component that controls the rest	e - Control Unit
2)	Number of bits stored in each memory location	b - Addressability
3)	Memory locations within the CPU	j - Registers
4)	Time required to locate the required track on a disk	k - Seek Time

2. Label each arrow with a term from the list to identify the component to which it points.[6] See Part A1 Solution for the labels.



Part B [5 points]

The table at the bottom of the page lists 3 processes in the *Ready state*, along with their **Service Times**.

The charts represent the scheduling of the processes under 3 techniques:

- FCFS First Come First Served
- RR Round Robin
- **SJN** Shortest Job Next

1) Identify each of the charts by the scheduling technique it represents. [2]



 FCFS	

	Rou	nd Robir	า			

2) Now use the charts to calculate the Turnaround Time for each technique. [3]

Proc	Service	Turnaround Times				
ess	Time	FCFS	SJN	Round Robin		
p1	33	33	46	76		
p2	13	46	13	43		
р3	44	90	90	90		
		1	1	1		

N.B. When required, use a quantum of 20 units.

Part C [9 points]

The following schemas describe relations in the sample database in CS:I.

```
A) Movie (MovieId:key, Title, Genre, Rating)
B) Customer (CustomerId:key, Name, Address, CreditCardNumber)
C) Rents (CustomerId, MovieId, DateRented, DateDue)
D) NEW ← SELECT from MOVIE where RATING = "PG"
E) PGmovies ← PROJECT MovieId, Title from NEW
F) TEMP1 ← JOIN CUSTOMER and RENTS
where CUSTOMER.CustomerId = RENTS.CustomerId
G) RENTALS ← PROJECT Name, Address, MovieId from TEMP1
H) TEMP2 ← JOIN RENTALS and PGmovies
where RENTALS.MovieId = PGmovies.MovieId
I) PGrenters ← PROJECT Name, Address, Title from TEMP2
```

For each relation below, select its schema from the list above.

	_A		
Movield	Title	Genre	Rating
101	Sixth Sense, The	thriller, horror	PG-13
102	Back to the Future	comedy adventure	PG
1033	Monsters, Inc.	animation, comedy	G
104	Field of Dreams	fantasy drama	PG
105	Alien	sci-fi horror	
107	X-Men	action, sci-fi	PG-13
7442	Platoon	action drama war	R

	I	
Name	Address	Title
Dennis Cook	789 Main	Back to the Future
Dennis Cook	789 Main	Field of Dreams
Randy Wolf	12 Elm	Field of Dreams
Randy Wolf	12 Elm	Back to the Future

E		
Movield	Title	
102	Back to the Future	
104	Field of Dreams	

Select one of the following terms to complete each of the following statements.

A) attribute	B) cardinality constraint
C) database	D) database engine
E) database management system	F) database model
G) Entity-relationship modelling	H) ER diagram
I) Join	J) key
K) physical database	L) Project
M) query	N) relation
O) relational model	P) schema
Q) Select	R) SQL
S) subschema	T) tuple

Place the appropriate **LETTER** in the blank.

1) A table is also called a(n)	Ν
2) is a database operation to extract tuples from a relation.	Q
3) A request to retrieve data from a database is a(n)	Μ
 is a description of the entire database structure used by the database software to maintain the database. 	Ρ
5) is a collection of files that contain the data.	К
6) A(n) is one or more fields of a record that uniquely identifies it.	J

Part D [10 points]

Refer to the following circuit diagram for all questions in this Part.



1. Complete the Truth Table for this circuit, including Boolean expressions for D, E, and X. [5]

A	В	С	D = A • B or AB	E = C′	X = D + E
0	0	0	0	1	1
0	0	1	0	0	0
0	1	0	0	1	1
0	1	1	0	0	0
1	0	0	0	1	1
1	0	1	0	0	0
1	1	0	1	1	1
1	1	1	1	0	1

1 point for columns A,B,C

1 point for correct expressions in the titles

1 point for each correct column

2. Write a Boolean expression that represents the whole circuit.[2]

X = AB + C'

3. Show how this circuit can be described in a single Excel formula.[3]

= OR(AND(A ,B), NOT(C)) 1 for OR(,) 1 for AND(A ,B) 1 for NOT(C)

Part E [16 points]

The tables below are PARTIAL views of a book of worksheets.

All ranges are named using the labels above them, which are **bold**. Labels are NOT included in the ranges they name. Names for additional ranges are indicated by Comment balloons. **CompositionsTable**

Sequenceld	ComposerId	Composition	Туре	Instrument	Key	
1	1	Giselle	Ballet	Orchestra	\subset	CompositionLabels
2	2	Iberia	Suite	Orchestra		compositionEucers
3	3	Brandenburg Conc. 6	Concerto	Orchestra		
4	3	Violin Concerto	Concerto	Violin	E Major	
5	3	Violin Concerto	Concerto	Violin	A Minor	
6	3	Brandenburg Conc. 2	Concerto	Orchestra		
7	3	Mass in B Minor	Choral		B Minor	
8	3	Brandenburg Conc. 4	Concerto	Orchestra		
9	3	St. Matthew Passion	Choral			
10	3	Brandenburg Conc. 3	Concerto	Orchestra		
11	3	Brandenburg Conc. 1	Concerto	Orchestra		
12	3	Brandenburg Conc. 5	Concerto	Orchestra		
13	4	Violin Concerto	Concerto	Violin		
14	4	Piano Concerto 1	Concerto	Piano		
15	4	Piano Concerto 2	Concerto	Piano	G	
16	4	Piano Concerto 3	Concerto	Piano	E	
17	5	Symphony 4	Symphony	Orchestra	B Flat	
18	5	Piano Concerto 4	Concerto	Piano	G Major	
19	5	Piano Concerto 5	Concerto	Piano	E Flat Maj	
20	5	Symphony 6	Symphony	Orchestra	F	
21	5	Symphony 3	Symphony	Orchestra	E Flat	
22	5	Symphony 5	Symphony	Orchestra	C Minor	
23	5	Symphony 7	Symphony	Orchestra	А	
24	5	Symphony 8	Symphony	Orchestra	F	
25	5	Piano Concerto 1	Concerto	Piano	С	
26	5	Sonata 23	Sonata	Piano	F Minor	
27	5	Piano Concerto 3	Concerto	Piano	C Minor	
28	5	Sonata 21	Sonata	Piano	С	
29	5	Violin Concerto	Concerto	Violin	D	

ComposersTable

ld	Composers	Initial	YOB	YODCountry
1	Adam	Α.	1803	1856 France
2	Albeniz	Ι.	1860	1909 Spain
3	Bach	J.S.	1685	1750 Germany
4	Bartok	В.	1881	1945 Hungary
5	Beethoven	L. van	1770	1827 Germany
6	Berlioz	Н.	1803	1869 France
7	Brahms	J.	1833	1897 Germany
8	Britten	В.	1913	1976 England
9	Bruch	M.	1838	1920 Germany
10	Chopin	F.	1810	1849 Poland

Search					
Composer	Composer_ID	Number_of_	Works		WorksLabels
Work#	Composition	Туре	Instrument	Key	
	composition	.) 0			

When the user enters a composer's name on the **Search** page formulas produce the rest of the content.

earch Composer	Composer_ID	Number_of_W	orks	
Bach	3	10		
Work#	Composition	Туре	Instrument	Key
1	Brandenburg Conc. 6	Concerto	Orchestra	
2	Violin Concerto	Concerto	Violin	E Major
3	Violin Concerto	Concerto	Violin	A Minor
4	Brandenburg Conc. 2	Concerto	Orchestra	
5	Mass in B Minor	Choral		B Minor
6	Brandenburg Conc. 4	Concerto	Orchestra	
7	St. Matthew Passion	Choral		
8	Brandenburg Conc. 3	Concerto	Orchestra	
9	Brandenburg Conc. 1	Concerto	Orchestra	
10	Brandenburg Conc. 5	Concerto	Orchestra	

Write a formula for **Composer_ID**. [4] =LOOKUP(<u>Composer</u>, <u>Composer</u>, <u>Id</u>)

Write a formula for **Number_of_Works**. [3] =<u>COUNTIF(ComposerId, Composer_ID)</u>

The **Works#** column uses a set of Recurrence formulas that only display results when it is appropriate, that is, when there is a value in **Number_of_Works**. Write the initialising formula (in A5). [5] =<u>IF(ISNUMBER(Number_of_Works), 1, "")</u>

All other content is provided by a single, but complex, formula. Most of it is shown below. Add the missing component. [4] (*Hint*: It calculates the column number for the INDEX function.)

=INDEX(CompositionsTable, MATCH(Composer_ID, ComposerId) - Number_of_Works + Works, <u>MATCH(WorksLabels, CompositionLabels, 0)</u>)