Name: $\qquad$ ,
(Last name)
(First name)
Student Number: $\qquad$
Registered Section: $\qquad$
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Solutions

York University<br>Lassonde School of Engineering<br>Electrical Engineering \& Computer Science

EECS 1520.03 - COMPUTER USE: Fundamentals
Test 2
Version alt

Instructions:

1. This is an in-class examination, therefore examination rules are in effect.
2. Fill in the box at the top of this page with your name and Student Number.
3. Answer ALL questions in the space provided.
4. Time allowed is $\mathbf{5 0}$ minutes.
5. Use of calculation or communication devices of any type is NOT allowed.
6. There are $\mathbf{7}$ pages of questions in addition to this cover. Please count them.

## Part <br> A <br> B <br> C <br> D <br> E

Totals:

## Part A [10 points]

1. Choose the term from the list that matches each description.

## Terms

Access Time
Arithmetic/Logic Unit
Block
Control Unit
Cylinder
Instruction Register
Memory
Program Counter
Sector
Spindle
Transfer Rate

Addressability
Arm
Bus Width
CPU
Input
Latency
Output
Registers
Seek Time
Track

Descriptions

| 1) | Computer component that controls the rest |
| :--- | :--- | e - Control Unit $\quad$.

2. Label each arrow with a term from the list to identify the component to which it points.[6] See Part A1 Solution for the labels.


## Part B [5 points]

The table at the bottom of the page lists 3 processes in the Ready state, along with their Service Times.

The charts represent the scheduling of the processes under 3 techniques:

- FCFS - First Come First Served
- RR - Round Robin
- SJN - Shortest Job Next

1) Identify each of the charts by the scheduling technique it represents. [2]

SJN


FCFS

$\qquad$ Round Robin

2) Now use the charts to calculate the Turnaround Time for each technique. [3]

| Proc <br> ess | Service <br> Time | Turnaround Times |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  | FCFS | SJN | Round Robin |
| p1 |  | 33 | 46 | 76 |
| p2 | 13 | 46 | 13 | 43 |
| p3 | 44 | 90 | 90 | 90 |
| 1 |  |  |  |  |

## N.B. When required, use a quantum of 20 units.

## Part C [9 points]

The following schemas describe relations in the sample database in CS:I.
A) Movie (MovieId:key, Title, Genre, Rating)
B) Customer (CustomerId:key, Name, Address, CreditCardNumber)
C) Rents (CustomerId, MovieId, DateRented, DateDue)
D) NEW $\leftarrow$ SELECT from MOVIE where RATING = "PG"
E) PGmovies $\leftarrow$ PROJECT MovieId, Title from NEW
F) TEMP1 $\leftarrow$ JOIN CUSTOMER and RENTS where CUSTOMER.CustomerId = RENTS.CustomerId
G) RENTALS $\leftarrow$ PROJECT Name, Address, MovieId from TEMP1
H) TEMP2 $\leftarrow$ JOIN RENTALS and PGmovies where RENTALS.MovieId = PGmovies.MovieId
I) PGrenters $\leftarrow$ PROJECT Name, Address, Title from TEMP2

For each relation below, select its schema from the list above.

|  | A |  |  |
| :---: | :--- | :--- | :---: |
| Movield | Title | Genre | Rating |
| 101 | Sixth Sense, The | thriller, horror | PG-13 |
| 102 | Back to the Future | comedy adventure | PG |
| 1033 | Monsters, Inc. | animation, comedy | G |
| 104 | Field of Dreams | fantasy drama | PG |
| 105 | Alien | sci-fi horror |  |
| 107 | X-Men | action, sci-fi | PG-13 |
| $\ldots$ |  | action drama war | R |
| 7442 | Platoon |  |  |


| I |  |  |
| :--- | :--- | :--- |
| Name | Address | Title |
| Dennis Cook | 789 Main | Back to the Future |
| Dennis Cook | 789 Main | Field of Dreams |
| Randy Wolf | 12 Elm | Field of Dreams |
| Randy Wolf | 12 Elm | Back to the Future |


| Movield |  |
| :---: | :--- |
| 102 | Title |
| 104 | Back to the Future |

Select one of the following terms to complete each of the following statements.

| A) attribute | B) cardinality constraint |
| :--- | :--- |
| C) database | D) database engine |
| E) database management system | F) database model |
| G) Entity-relationship modelling | H) ER diagram |
| I) Join | J) key |
| K) physical database | L) Project |
| M) query | N) relation |
| O) relational model | P) schema |
| Q) Select | R) SQL |
| S) subschema | T) tuple |

Place the appropriate LETTER in the blank.

1) A table is also called $a(n)$ $\qquad$ .
2) $\qquad$ is a database operation to extract tuples from a relation.
3) A request to retrieve data from a database is a(n) $\qquad$ .
4) $\qquad$ is a description of the entire database structure used by the database software to maintain the database.
5) $\qquad$ is a collection of files that contain the data.
6) $A(n)$ $\qquad$ is one or more fields of a record that uniquely identifies it.

## Part D [10 points]

Refer to the following circuit diagram for all questions in this Part.


1. Complete the Truth Table for this circuit, including Boolean expressions for D, E, and X. [5]

| A | B | C | $\mathrm{D}=\mathrm{A} \cdot \mathrm{B}$ <br> or AB | $\mathrm{E}=\mathrm{C}^{\prime}$ | $\mathrm{X}=\mathrm{D}+\mathrm{E}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 0 | 0 | 0 | 1 | 1 |
| 0 | 0 | 1 | 0 | 0 | 0 |
| 0 | 1 | 0 | 0 | 1 | 1 |
| 0 | 1 | 1 | 0 | 0 | 0 |
| 1 | 0 | 0 | 0 | 1 | 1 |
| 1 | 0 | 1 | 0 | 0 | 0 |
| 1 | 1 | 0 | 1 | 1 | 1 |
| 1 | 1 | 1 | 1 | 0 | 1 |

1 point for columns $A, B, C$
1 point for correct expressions in the titles
1 point for each correct column
2. Write a Boolean expression that represents the whole circuit.[2]
$X=A B+C^{\prime}$
3. Show how this circuit can be described in a single Excel formula.[3]
$=\operatorname{OR}(\operatorname{AND}(\mathrm{A}, \mathrm{B}), \operatorname{NOT}(\mathrm{C}))$
1 for OR( , )
1 for AND (A , B)
1 for NOT(C)

## Part E [16 points]

The tables below are PARTIAL views of a book of worksheets.
All ranges are named using the labels above them, which are bold. Labels are NOT included in the ranges they name. Names for additional ranges are indicated by Comment balloons.

## CompositionsTable

| Sequenceld | Composerld | Composition | Type | Instrument | Key |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 1 | 1 | Giselle | Ballet | Orchestra |  |  |
| 2 | 2 | lberia | Cuite | Orchestra |  |  |
| 3 | 3 | Brandenburg Conc. 6 | Concerto | Orchestra |  |  |
| 4 | 3 | Violin Concerto | Concerto | Violin | E Major |  |
| 5 | 3 | Violin Concerto | Concerto | Violin | A Minor |  |
| 6 | 3 | Brandenburg Conc. 2 | Concerto | Orchestra |  |  |
| 7 | 3 | Mass in B Minor | Choral |  | B Minor |  |
| 8 | 3 | Brandenburg Conc. 4 | Concerto | Orchestra |  |  |
| 9 | 3 | St. Matthew Passion | Choral |  |  |  |
| 10 | 3 | Brandenburg Conc. 3 | Concerto | Orchestra |  |  |
| 11 | 3 | Brandenburg Conc. 1 | Concerto | Orchestra |  |  |
| 12 | 3 | Brandenburg Conc. 5 | Concerto | Orchestra |  |  |
| 13 | 4 | Violin Concerto | Concerto | Violin |  |  |
| 14 | 4 | Piano Concerto 1 | Concerto | Piano |  |  |
| 15 | 4 | Piano Concerto 2 | Concerto | Piano | G |  |
| 16 | 4 | Piano Concerto 3 | Concerto | Piano | E |  |
| 17 | 5 | Symphony 4 | Symphony | Orchestra | B Flat |  |
| 18 | 5 | Piano Concerto 4 | Concerto | Piano | G Major |  |
| 19 | 5 | Piano Concerto 5 | Concerto | Piano | E Flat Maj |  |
| 20 | 5 | Symphony 6 | Symphony | Orchestra | F |  |
| 21 | 5 | Symphony 3 | Symphony | Orchestra | E Flat |  |
| 22 | 5 | Symphony 5 | Symphony | Orchestra | C Minor |  |
| 23 | 5 | Symphony 7 | Symphony | Orchestra | A |  |
| 24 | 5 | Symphony 8 | Symphony | Orchestra | F |  |
| 25 | 5 | Piano Concerto 1 | Concerto | Piano | C |  |
| 26 | 5 | Sonata 23 | Sonata | Piano | F Minor |  |
| 27 | 5 | Piano Concerto 3 | Concerto | Piano | C Minor |  |
| 28 | 5 | Sonata 21 | Sonata | Piano | C |  |
| 29 | 5 | Violin Concerto | Concerto | Violin | D |  |

## ComposersTable

| Id | Composers | Initial | YOB | YODCountry |
| :--- | :--- | :--- | :--- | :--- |
| 1 | Adam | A. | 1803 | 1856 France |
| 2 | Albeniz | I. | 1860 | 1909 Spain |
| 3 | Bach | J.S. | 1685 | 1750 Germany |
| 4 | Bartok | B. | 1881 | 1945 Hungary |
| 5 | Beethoven | L. van | 1770 | 1827 Germany |
| 6 | Berlioz | H. | 1803 | 1869 France |
| 7 | Brahms | J. | 1833 | 1897 Germany |
| 8 | Britten | B. | 1913 | 1976 England |
| 9 | Bruch | M. | 1838 | 1920 Germany |
| 10 | Chopin | F. | 1810 | 1849 Poland |

Search

| Composer |  |  |  |  |  |  | Composer_ID | Number_of_Works |  |
| :---: | :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: |
|  |  |  |  | Key |  |  |  |  |  |

When the user enters a composer's name on the Search page formulas produce the rest of the content.

| Search <br> Composer | Composer_ID | Number_of_Works |
| :---: | :---: | :---: |
| Bach | 3 | 10 |


| Work\# | Composition | Type | Instrument | Key |
| :---: | :--- | :--- | :--- | :--- |
| 1 | Brandenburg Conc. 6 | Concerto | Orchestra |  |
| 2 | Violin Concerto | Concerto | Violin | E Major |
| 3 | Violin Concerto | Concerto | Violin | A Minor |
| 4 | Brandenburg Conc. 2 | Concerto | Orchestra |  |
| 5 | Mass in B Minor | Choral |  | B Minor |
| 6 | Brandenburg Conc. 4 | Concerto | Orchestra |  |
| 7 | St. Matthew Passion | Choral |  |  |
| 8 | Brandenburg Conc. 3 | Concerto | Orchestra |  |
| 9 | Brandenburg Conc. 1 | Concerto | Orchestra |  |
| 10 | Brandenburg Conc. 5 | Concerto | Orchestra |  |
|  |  |  |  |  |

Write a formula for Composer_ID. [4]
=LOOKUP( Composer, Composers, Id)

Write a formula for Number_of_Works. [3]
=COUNTIF( ComposerId, Composer_ID)

The Works\# column uses a set of Recurrence formulas that only display results when it is appropriate, that is, when there is a value in Number_of_Works.
Write the initialising formula (in A5). [5]
$=$ IF( ISNUMBER( Number_of Works), $1, "$ ")

All other content is provided by a single, but complex, formula. Most of it is shown below. Add the missing component. [4]
(Hint: It calculates the column number for the INDEX function.)
=INDEX(CompositionsTable, MATCH( Composer_ID, ComposerId) - Number_of_Works + Works, MATCH( WorksLabels, CompositionLabels, $\underline{0}$ )

